

## **Critical Acclaim for *A Different Heaven and Earth***

One of the most significant developments of the past few years has been the emergence of a group of skilled women theologians. The writing of Rosemary Ruether, Mary Daly, Letty Russell and Sheila Collins will profoundly influence the thought and direction of the North American churches. One of the best of these books is *A Different Heaven and Earth*, by Sheila Collins. Those seriously concerned with the future of the churches should read and ponder what she has to say about “Exorcising the Patriarchal Demon,” “Herstory” in contrast to “History,” and a more holistic approach to Christian ethics and language.

**Dr. Tracey Jones, General Secretary, Board of Global Ministries, United Methodist Church**

The best of all of the feminist books on theology!

**Ellen K. Wondra, Editor, *Radical Religion***

Looking back after three months immersion in liberationist literature and after many fascinating, mind-opening discussions with women working at the ideological/theological level of the movement, I ask myself to whom do I apologize for my then naivete! I totally underestimated the drive, power and penetration of the movement—to use some very masculine—if the word is permitted—imagery! Sheila Collins’ *A Different Heaven & Earth* was for me the book by means of which I oriented myself. I found it invaluable for this purpose.

**Fr. Donal Flanagan, Professor, St. Patrick’s College, Kildare, Ireland**

Sheila D. Collins tells the truth about the history and source of a male theology that permits religious institutions to keep woman a man’s length away from God. *A Different Heaven & Earth* suggests a new revelation—one in which women have struggled together and shared the experience of liberation and self-actualization—and found the life-force, or spirit of God.

**Joyce Slayton Mitchell, educator, author**

Ms. Collins covers a wide range of disciplines and authors in her discussion of history, theology, ethics and politics. She views the present disorder of Western society as an opportune time for the liberation movements to assist the church to develop new myths and meaning more appropriate to contemporary societies. Her analysis of the shortcomings of traditions and institutions is sensitive and sharp . . . . The implications for religion as we know it are serious.

**Virgina K. Mills, Associate for Women Advocacy, United Presbyterian Church, U.S.A.**

It reads beautifully—the prose is mesmerizing—and the corrective mythos is fortifying. My reading has resulted in new vision and, emphatically, admiration.

**June Siegel, Broadway lyricist**